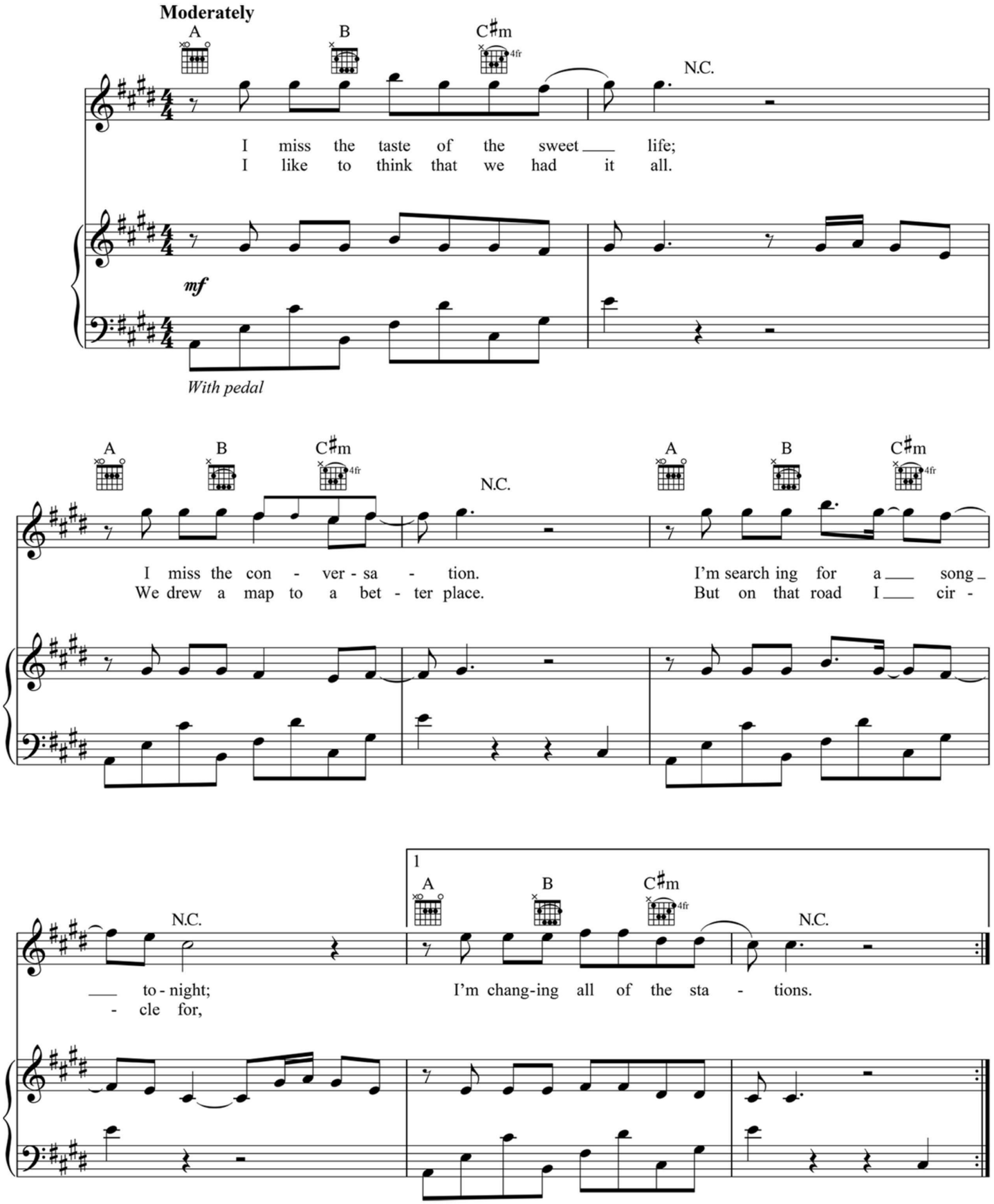
VISIT…

LANZAROTE Caliente.COM

MAPS

Words and Music by Adam Levine,
Ryan Tedder, Noel Zancanella,
Ammar Malik and Benjamin Levin



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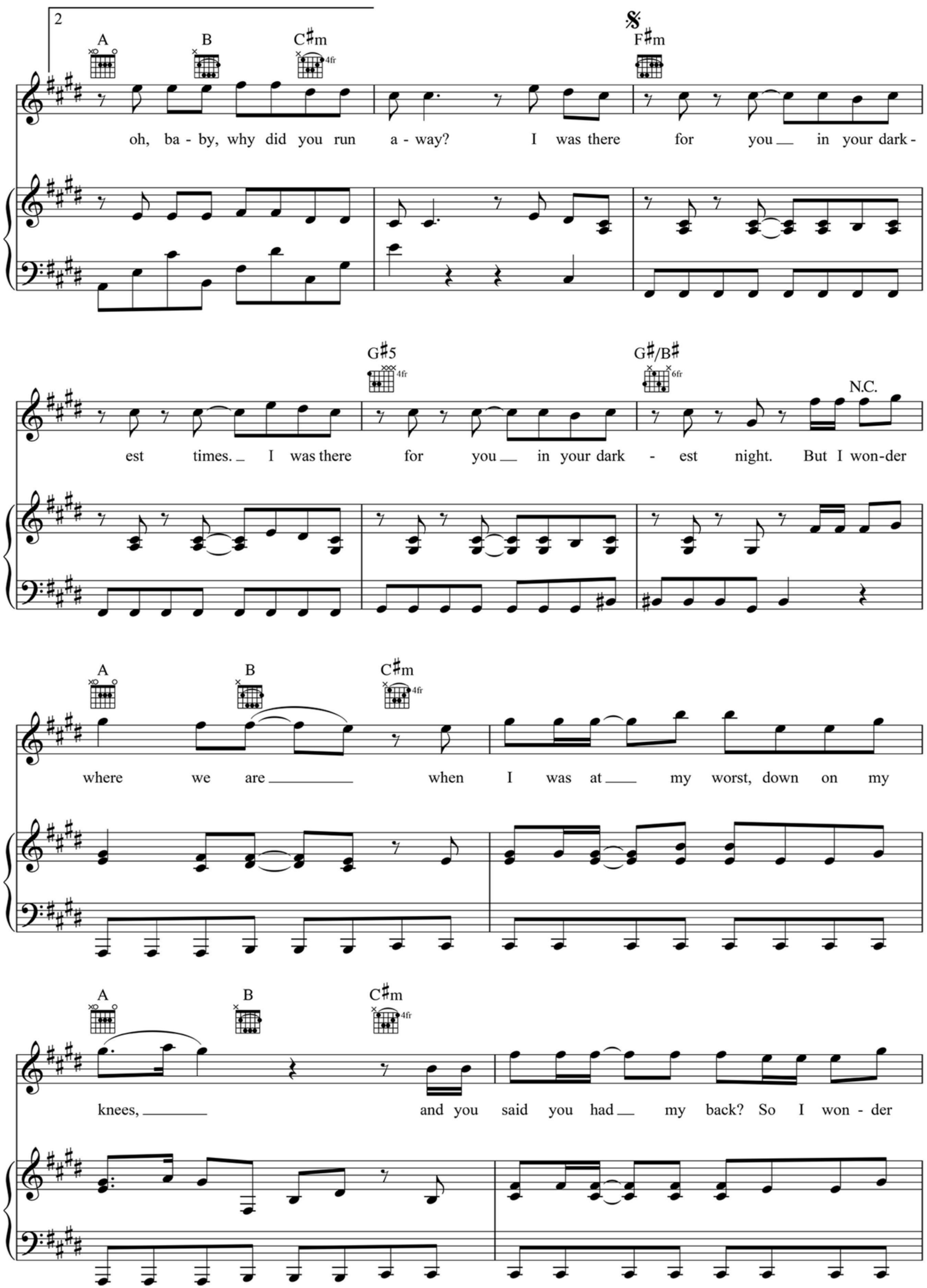
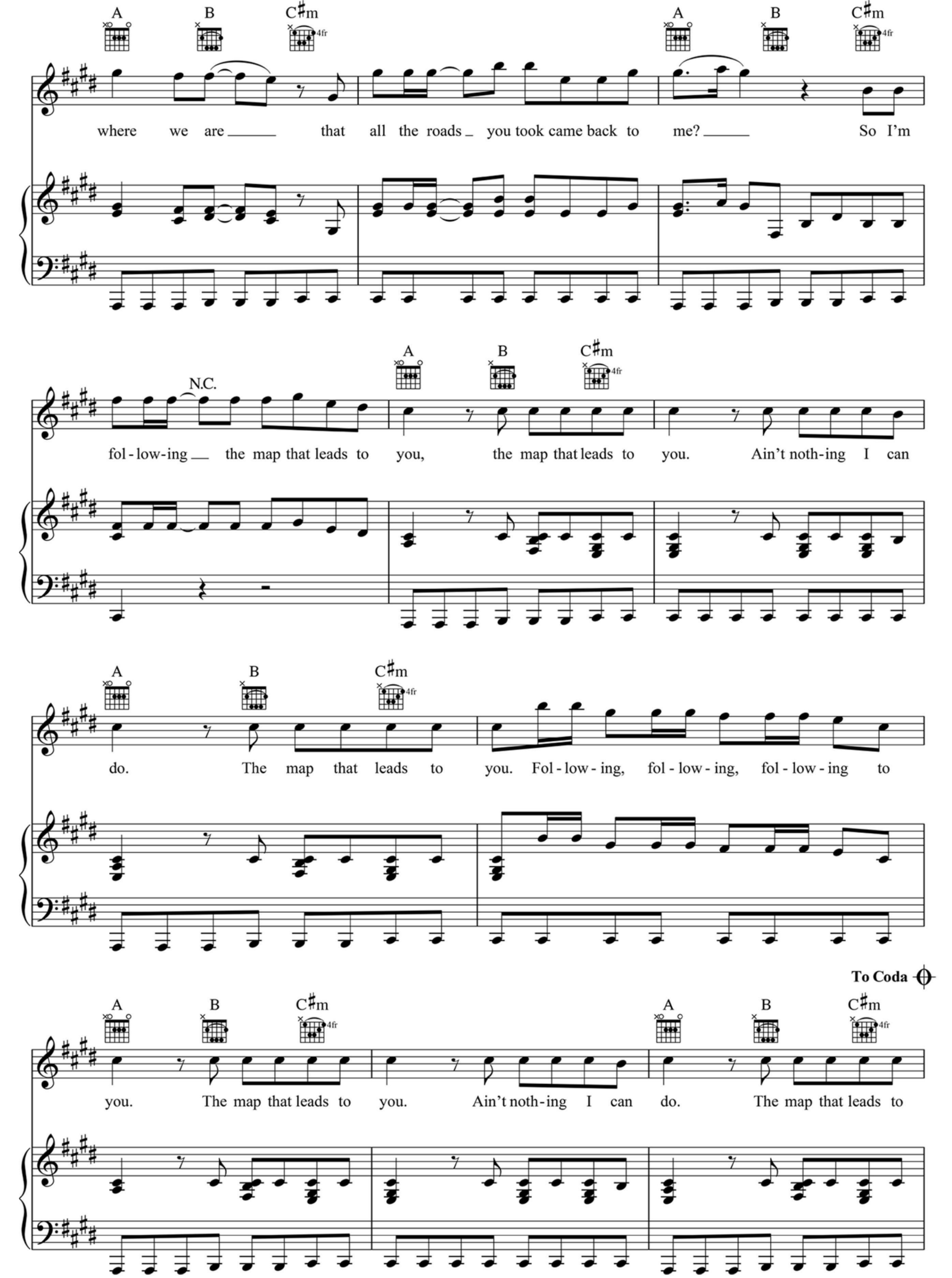
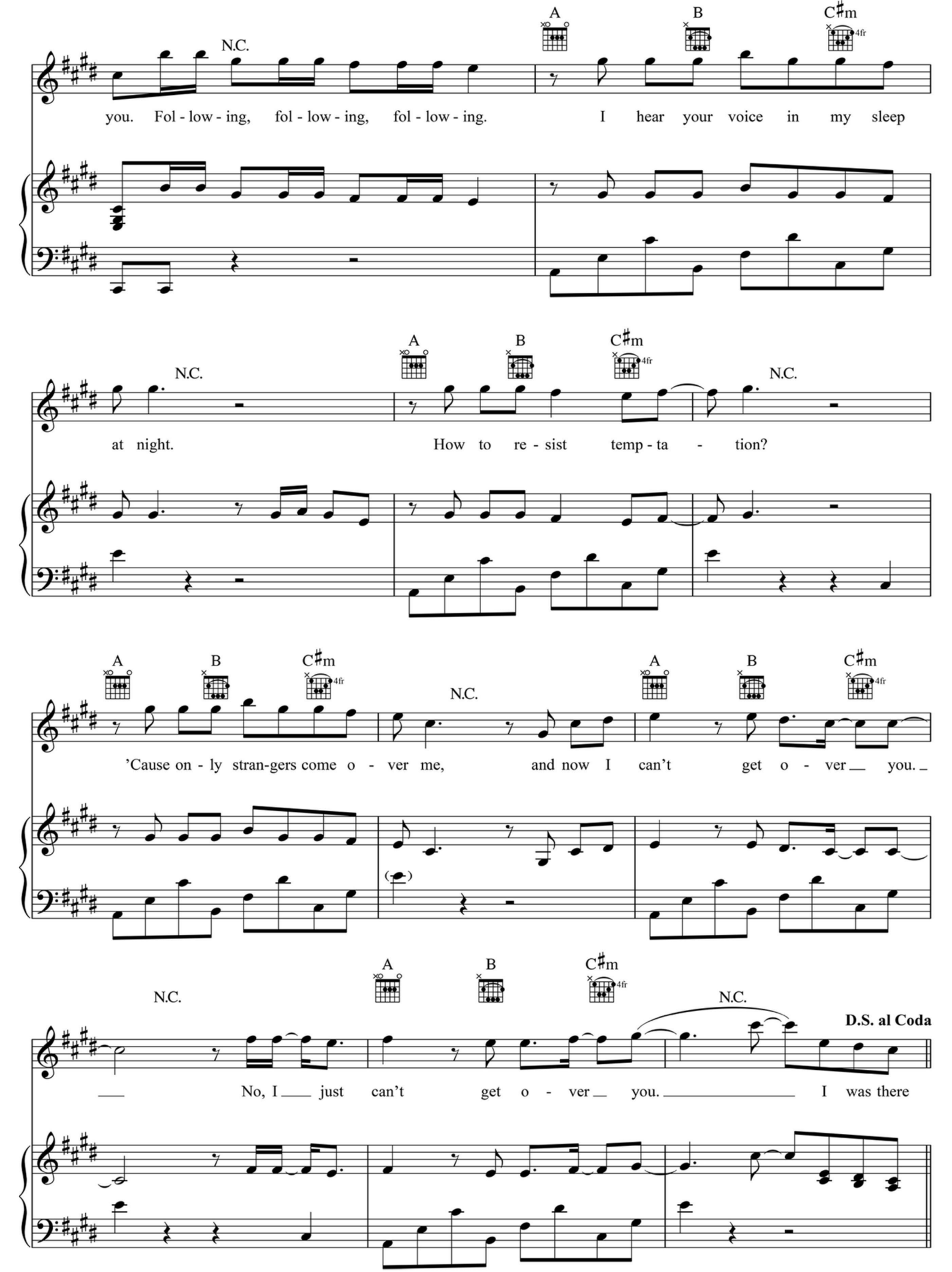
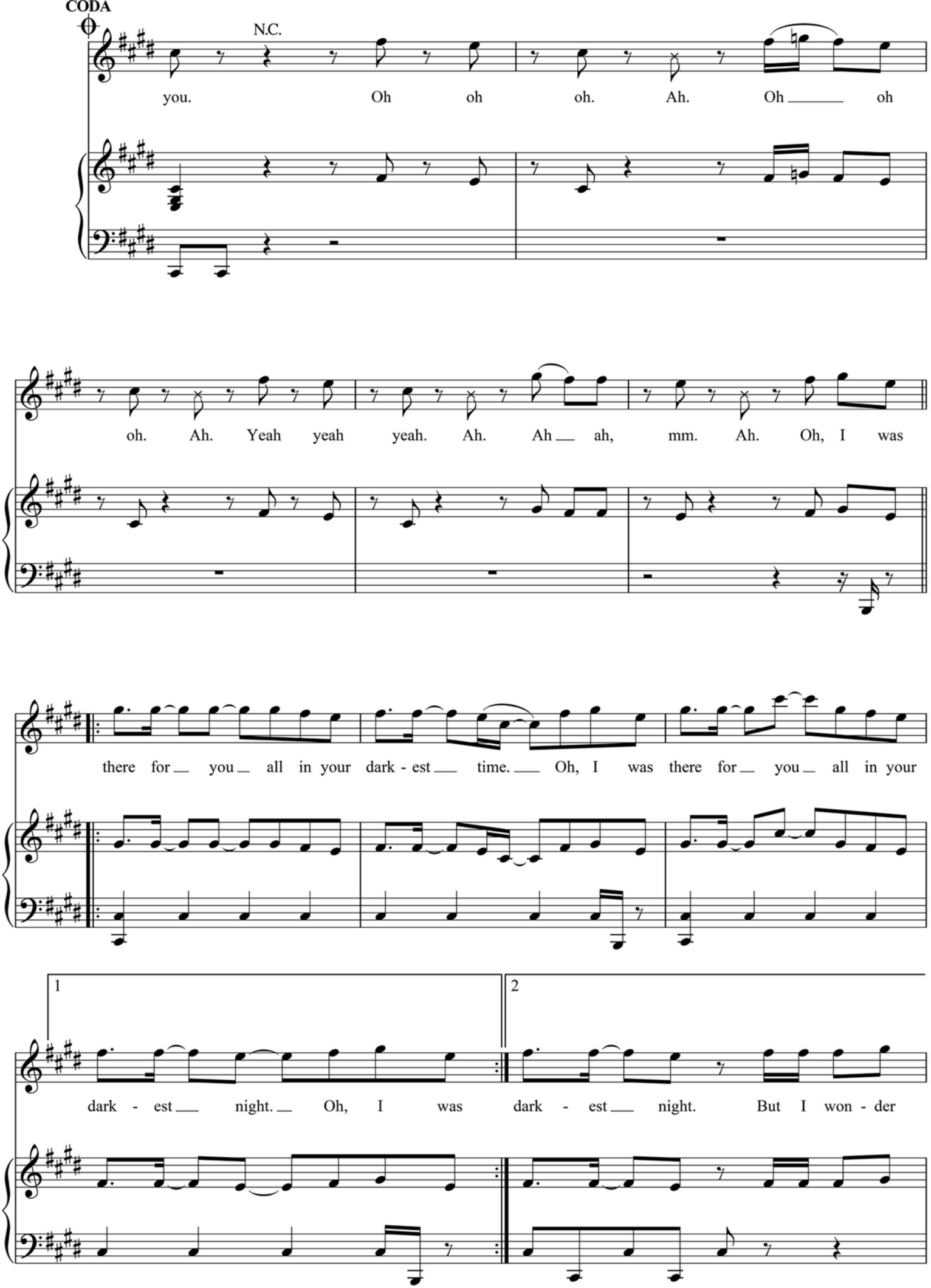
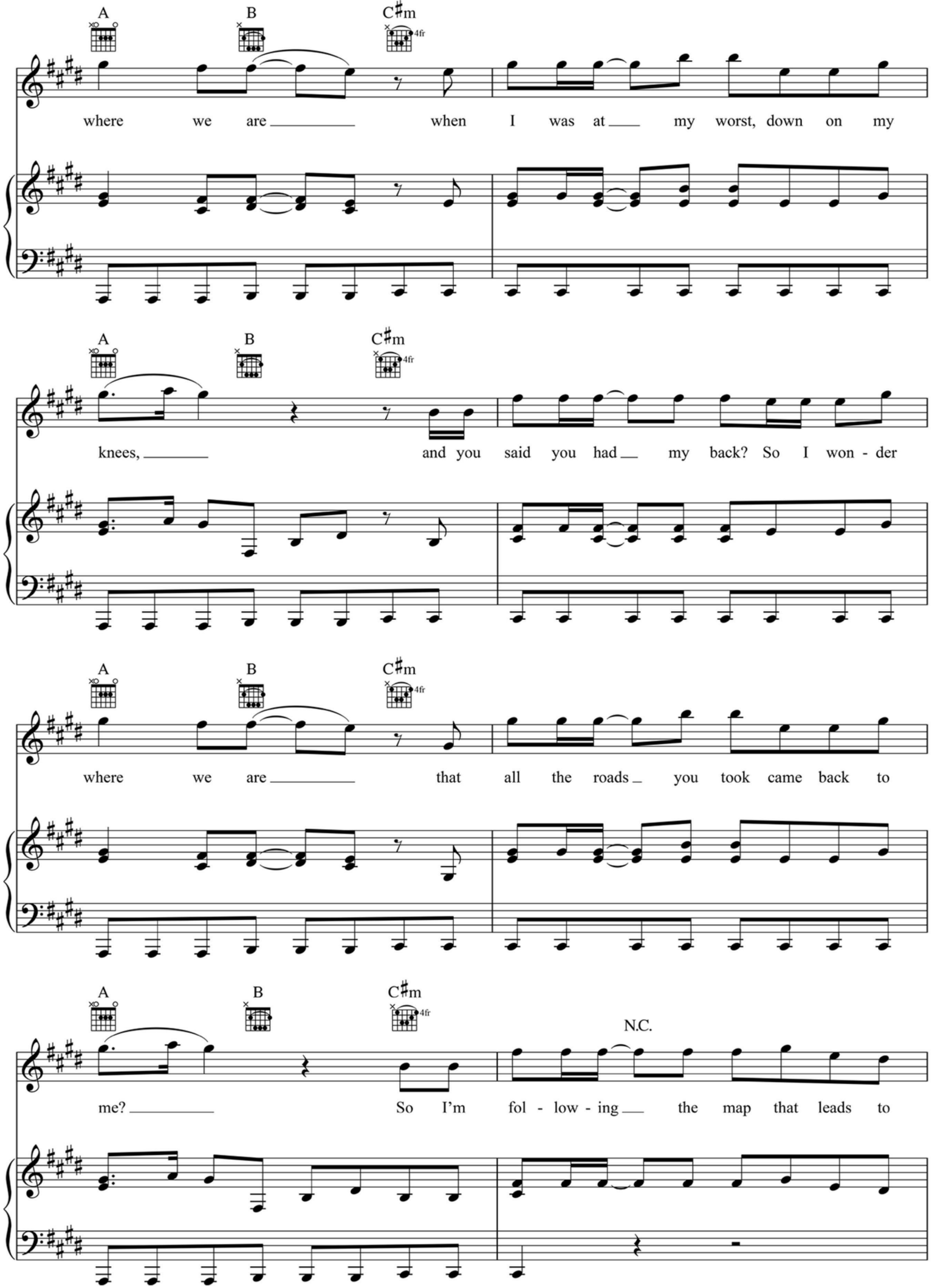
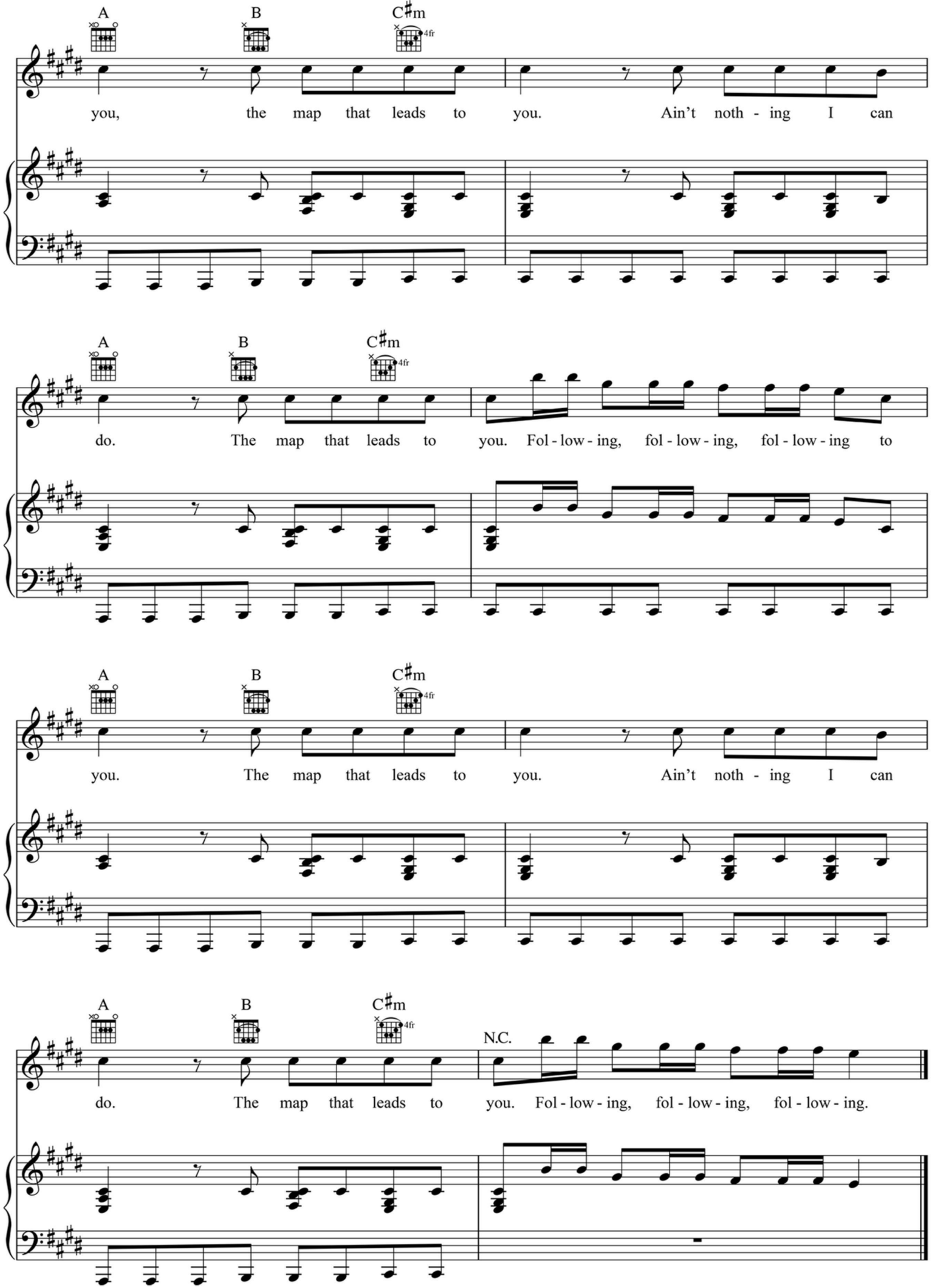

2
A
B
C♯m
4fr
F♯m
oh, ba - by, why did you run a - way? I was there for you in your dark -
G♯5
4fr
G♯/B♯
6fr
N.C.
est times. I was there for you in your dark - est night. But I won-der
A
B
C♯m
4fr
where we are when I was at my worst, down on my
A
B
C♯m
4fr
knees, and you said you had my back? So I won - der


A B C♯m A B C♯m
where we are that all the roads you took came back to me? So I'm
N.C. A B C♯m
fol-low-ing the map that leads to you, the map that leads to you. Ain't noth-ing I can
A B C♯m
do. The map that leads to you. Fol-low-ing, fol-low-ing, fol-low-ing to
To Coda
A B C♯m A B C♯m
you. The map that leads to you. Ain't noth-ing I can do. The map that leads to


N.C.
A
B
C♯m
4fr
you. Fol - low - ing, fol - low - ing, fol - low - ing. I hear your voice in my sleep
at night. How to re - sist temp - ta - tion?
'Cause on - ly stran-gers come o - ver me, and now I can't get o - ver you.
No, I just can't get o - ver you. I was there
D.S. al Coda


CODA
N.C.
you. Oh oh oh. Ah. Oh oh
oh. Ah. Yeah yeah yeah. Ah. Ah ah, mm. Ah. Oh, I was
there for you all in your dark - est time. Oh, I was there for you all in your
1
dark - est night. Oh, I was
2
dark - est night. But I won - der


A
B
C♯m
4fr
where we are when I was at my worst, down on my
knees, and you said you had my back? So I won - der
where we are that all the roads you took came back to
N.C.
me? So I'm fol - low - ing the map that leads to


A
B
C♯m
4fr
you, the map that leads to you. Ain't noth - ing I can
do. The map that leads to you. Fol - low - ing, fol - low - ing, fol - low - ing to
you. The map that leads to you. Ain't noth - ing I can
do. The map that leads to you. Fol - low - ing, fol - low - ing, fol - low - ing.
N.C.